

Dear Friends of the Southwest Symphony Orchestra,

I begin my letter with a quote from writer Craig D. Lounsbrough, *"An end is only a beginning in disguise."* It is in this spirit of optimism and anticipation that I announce my retirement as

Music Director of the Southwest Symphony Orchestra at the end of this season. It has been a joy to make music for three decades with this fine orchestra and these fabulous musicians. Long-term planning is underway to ensure the continued success and vitality of the SSO.

In the meantime, I'm at a loss to contain my excitement for this current season, **"American Legacy"**, which I'll highlight! For the first time the orchestra will integrate blue-grass music into its programming on Oct. 8 with the collaboration of the **Multiple Grammy-winning Mark O'Conner Duo with Maggie O'Conner!** They will dazzle us with their Threads and Strings Suite.

The SSO reunites with undoubtedly two of my favorite church music ministries, St. Michael on Dec. 9 and St. Francis of Assisi on Dec. 10 for **"Holiday Harmonies"**. These holiday community outreach concerts are audience favorites!

From a 20 year poll of its listenership, the London based radio station ClassicFM announced **Rachmaninoff's** *Piano Concerto No. 2* to be at the top of the popularity list. On March 3, Chicago area native Michael Finlay will perform this beloved work in a program entitled "The Romantics".

Southwest United States is known for more than its perennial droughts! Discover for yourself on April 7 when the **"Southwest Symphony Orchestra Journeys Southwest"** to perform Grofé's Grand Canyon Suite and Copland's Billy the Kid Suite plus another SSO collaborative first: Square Dancers TBA!

We culminate the season and my tenure with the orchestra on May 11, a special Saturday evening concert featuring **Grammynominated Helen Welch**. This will be Ms. Welch's third appearance with the SSO as she celebrates the Great American Songbook.

Join the Southwest Symphony Orchestra in **"American Legacy"** this season! Subscription options are available...

Best Wishes,

David Crane Music Director



SOUTHWEST SYMPHONY

American Leg DAVID L. CRANE, Music Director





Holiday Harmonies December 9th & 10th, 2023

The Romantics March 3rd, 2024

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The Southwest Symphony Orchestra Journeys Southwest! April 7th, 2024

The American Song Book with Grammy-nominated Helen Welch! May 11th, 2024



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All concerts at Trinity Christian College Ozinga Chapel Auditorium unless otherwise noted. 6601 West College Drive, Palos Heights, IL 60463

SUNDAY, OCTOBER 8, 2023 | 4:00 P.M.

Grammy-winning Mark O'Connor Duo! with Maggie O'Connor

Appalachian Spring	Copland	
Strings & Threads Suite		
Mark O'Connor Duo with Maggie O'Connor		
Symphony No. 3	Price	

"One of the most talented and imaginative artists working in music -- any music -- today." - The Los Angeles Times

SATURDAY, DECEMBER 9, 2023 | 7:30 P.M.

Holiday Harmonies at St. Michael Church 14327 Highland Ave., Orland Park, IL

SUNDAY, DECEMBER 10, 2023 | 4:00 P.M.

Holiday Harmonies at St. Francis of Assisi 15050 Wolf Rd., Orland Park, IL

SUNDAY, MARCH 3, 2024 | 4:00 P.M.

The Romantics	
The Moldau	Smetana
Piano Concerto No. 2 Michael Finlay, piano	Rachmaninoff
Symphony No. 2	Sibelius





"Sensitive, commanding" - WFMT, Chicago classical radio

SUNDAY, APRIL 7, 2023 | 4:00 P.M.

The Southwest Symphony Orchestra **Journeys Southwest!**

Billy the Kid Suite	Copland
Go West! Suite Magnificent 7/The Good, Bad & the Ugl Hang 'Em High	y/
Southwest from "The American Scene"	Still
Desert Moods from "Celebrate America" (World Premiere)	Wallin
Square Dancing Medley TBA	
Grand Canyon Suite	Grofé

SATURDAY, MAY 11, 2024 | 7:30 P.M.

The American Song Book with **Grammy-nominated Helen Welch!**

Helen Welch puts a fresh twist on America's best loved classics.



"Helen's sophisticated vocals and humor leave the audiences breezily enchanted." - Broadway World